

# Вальс для скрипки, ксилофона и фортепиано.

С.Ларина

Violin *ad libitum*

Piano *ff* *mf*

Xylophone

Vln. *С движением*

Pno. *mp*

Xyl. *mp*

Vln.

Pno.

Xyl.

This musical score is for page 2 of a piece, featuring Violin (Vln.), Piano (Pno.), and Xylophone (Xyl.). The score is divided into three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-6) shows the Violin playing a melodic line starting with a forte (*f*) dynamic, which then softens to pianissimo (*pp*). The Piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *pp*. The Xylophone part plays a series of chords and melodic fragments, starting with a *pp* dynamic. The second system (measures 7-12) continues the Violin's melodic development, the Piano's accompaniment, and the Xylophone's rhythmic patterns. The third system (measures 13-18) concludes the page, with the Violin playing a melodic phrase ending in a *p* dynamic, the Piano providing accompaniment, and the Xylophone playing chords.

Vln. *f* *pp*

Pno. *pp* *f*

Xyl. *pp*

Vln.

Pno.

Xyl.

Vln. *p*

Pno. *p*

Xyl.

Vln. *pp* pizz.

Pno. *pp*

Xyl. *pp*

Vln. *f*

Pno. *f*

Xyl. *f*

Vln.

Pno.

Xyl.

Violin (Vln.) part: *arco* marking above the first measure. *ff* marking below the second measure. The violin line consists of quarter notes in the first measure, followed by eighth notes in the second, and a half note in the third.

Piano (Pno.) part: *ff* marking below the second measure. The piano part features a rhythmic accompaniment of eighth notes in the first measure, followed by chords in the second and third measures.

Xylophone (Xyl.) part: *ff* marking below the second measure. The xylophone part plays chords in the first measure, followed by eighth notes in the second, and chords in the third.

The score is written for three staves: Violin (Vln.), Piano (Pno.), and Xylophone (Xyl.). The Violin part is marked *arco* and *ff*. The Piano part is marked *ff*. The Xylophone part is marked *ff*. The music is in 4/4 time and consists of three measures.